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Erasmus+



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Erasmus+ Programme  
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## ERASMUS+ 2015 - 2017

Project **P.L.A.C.E.S. –Presenting Legends Across the Continent in European Schools**

Strategic School Partnership

School web page: <http://os-marijeiline-umag.skole.hr/skola/erasmus>

Project web platform: <http://erasmusproject-places.jimdo.com/>

eTwinning platform: <https://live.etwinning.net/projects/project/116906>

Facebook page: [https://www.facebook.com/abj140264/?ref=aymt\\_homepage\\_panel](https://www.facebook.com/abj140264/?ref=aymt_homepage_panel)

Google Forms link:

<https://docs.google.com/forms/d/1LoUUgyUOx7Tr17Jn3sEcJBrvbO9PN6KMCvtEMiEjFAI/edit#responses>

## Results of the Final Evaluation for coordinators carried out in June 2017 in all the participating schools

**9 teachers-coordinators** have completed the Final Evaluation.

In continuation is the summary of their answers which have been collected by using the application Google Forms.

**1) Are you satisfied with the chosen topics and the quality of activities you have fulfilled in this project?**

Yes - 100% (9) of the coordinators gave this positive answer.

**2) In your opinion, have you improved your English communication skills and competences?**

Yes, to a great extent = 44.4%

To an average extent = 22.2%

A little = 33.3%

Very little or nothing at all = 0%.

**3) By working on this project, have you acquired some new ICT skills or improved the existing ones?**

Yes, I have acquired new ICT skills and improved the existing ones - 100% (9) of the coordinators gave this answer.

I have only improved the existing ICT skills - none

Unfortunately, I haven't learned anything new - none.

**4) Please indicate the ICT skills that you have acquired or improved during the project? (more than one answer is possible).**

Word – 4 (44.4%)

PowerPoint – 6 (66.7%)

Photostory – 6 (66.7%)

Making videos, editing them and uploading them on Youtube – 8 (88.9%)

Making e-books by using the web tool "Storyjumper" – 9 (100%)

Making tourist brochures by using the application "Publisher"- 6 (66.7%)

Creating Glogsters – 9 (100%)

Working on the common e-book in the web tool Kotobee Author – 9 (100%)

Excel, graphs = 1 (11.1%)

Other: = 1 (11.1%).

**5)Have you improved your knowledge about culture and languages of the countries involved in the project?**

Yes, to a great extent -55.6%

Yes, to some extent. – 44.4%

A little – 0%

No – 0%.

**6)Please list some activities you carried out with your students in the project**

-Shows and folk dance performances, sing a song, presenting legends , preparing brochures, creating rap song and videos, creating a puppet,

-Creating the Homer puppet

-Creating the Erasmus+ corner

-Participate in the online quizzes

-Acting

-Pantomime

-Legends writing

-Producing brochures

-Creating ebooks

-Training rhetoric skills, various ICT tools and skills(PPt, editing videos, photo(picture ) stories.

-Dancing /drama performance

-writing/translating stories and poems, video making, creating storyjumper and glogster, creating a puppet, brochures, presentations

- Making a presentation for the school info centre about our partners, project aims and activities

- Logo contest
- Play performance on the legend about Baba Vida Fortress and designing Poster, leaflets, invitation card etc. for the event
- Creating our puppet legend-narrator, Hitar Petar
- Making legend-based souvenirs for the Christmas School Bazaar
- Online quizzes
- Recording video clips on a legend and video montage
- Creating a short text of a legend, translate into English and draw pictures on the plot for the ebook created in StoryJumper
- Creating brochures - designing, photo editing
- Workshop "Pantomime language"
- Research work "Amazing facts about Bulgaria everyone should know" - top three chosen after voting were used to create a Glogster
- group work brain storming on the pantomime, how to dress up and what scene to show...learn Cypriot dance to perform in Romania...online quiz preparing themselves to answer the questions
- planning and preparing a show, performing drama plays, creating videos and songs, realizing tourist brochures and being tourist guide for a day, realizing ebooks, glogsters.
- logo, puppet, legend research, visiting legendary sights, presenting legends in the form of rap, dialogue, drama, comic strip, presentations, videos, making tourist brochures, e-books in Storyjumper, Glogsters, working on Kotobee ebook.

### 7) How have you disseminated the activities that you carried out within the project?

- Yes, I have, through the school website, the local media coverage and meetings with families
- Internet, YouTube, Facebook, School Website, Project website, e Twinning, Local press Project website e Twinning
- Newspaper articles, project's homepage, school homepage, teacher's/parents' conference, Twinspace
- local and regional press, meetings with teachers, school website, facebook, etwinning, jimdo
- articles in local newspapers; media coverage of the partners meeting as hosts; materials for the school info-centre after each project meeting; school website; Project school corner
- showing them to all students in our school, photographs on the Erasmus+ corner and in the local newspaper
- through the school website and the local media

-in the media and press, in collaboration with the local community, at teachers' and principals' conferences.

**8) What kind of outputs have you created? More than one answer is possible.**

Brochures, leaflets - 9 (100%)

Scrap books or coloring booklets – 3 (33.3%)

A multilingual vocabulary – 9 (100%)

A Book of Methodologies developed by teachers – 9 (100%)

Thematic art products – 7 (77.8%)

Shows and performances (drama, songs, recitals, etc)- 9(100%)

Legendary puppets – 9 (100%)

Thematic albums/comic books/animated booklets/slide shows/ presentations- 8 (88.9%)

E-books – 9 (100%)

Glogsters – 8 (88.9%)

Lapbooks, posters - 1 (11.1%).

**9) Are you satisfied with our final products (Kotobee e-book, Glogster, Book of Methodologies, Multilingual dictionary)?**

Yes – (9) 100%

No – 0%

Partly – 0%.

**10) Would you like to take part in other Erasmus+ projects?**

Yes – 66.7%

Yes, but as a partner only - 33.3%

No - 0%.

Analysis of the Initial evaluation was created by:

Chief project coordinator  
Alenka Banić Juričić, prof.