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#### ERASMUS+ 2015 - 2017

#### **Project P.L.A.C.E.S.** —**Presenting Legends Across the Continent in European Schools**

Strategic School Partnership

School web page: <a href="http://os-marijeiline-umag.skole.hr/skola/erasmus">http://os-marijeiline-umag.skole.hr/skola/erasmus</a>
Project web platform: <a href="http://erasmusproject-places.jimdo.com/">http://erasmusproject-places.jimdo.com/</a>

eTwinning platform: https://live.etwinning.net/projects/project/116906

Facebook page: https://www.facebook.com/abj140264/?ref=aymt\_homepage\_panel

Google Forms

link:https://docs.google.com/forms/d/e/1FAIpQLSfB6JtHjIOLqDQ6ChVne8cx 0JlpddXZsxIhU0bn2wQ6Cl8

# Results of the interim evaluation for coordinators carried out in June 2016 in all the participating schools

**9 teachers-coordinators** have completed the Interim evaluation.

In continuation is the summary of their answers which have been collected by using the application Google Forms.

1) To what extent did you get involved in the project?

100 % (9) of the teachers have answered "to the fullest extent".

2) Are you satisfied with the chosen themes and the quality of activities you have fulfilled during the first year of the project?

100% of the teachers answered positively (9).

- 3) If you could choose again, would you choose other topics or methods of projectwork?
  - Yes, I would choose another topic to work on. 0% (nobody)

- I would work on the same topic, but I'd choose other methods of work. -11.1% (1 teacher)
- No, I wouldn't, I am satisfied with what I've achieved. 88.9% (8 teacher).

### 4) In your opinion, have you improved your communication skills and competences in English?

- > Yes, to a great extent. 22.2% (2 teachers)
- > To an average extent. 44.4% ( 4 teachers)
- A little. 33.3% (3 teachers)
- Very little or nothing at all. 0% (nobody).

### 5) By working on this project, have you acquired some new ICT skills or improved the existing ones?

- Yes, I have acquired new ICT skills and improved the existing ones. 100% (9 teachers)
- ➤ I have only improved the existing ICT skills. 0% (nobody)
- Unfortunately, I haven't learned anything new. 0% (nobody).

## 6) Please indicate the ICT skills that you have acquired or improved during the first year of the project? (more than one answer is possible).

- ➤ Word 0% (nobody)
- PowerPoint presentations 55.6% (5 teachers)
- Photostory 66.7% (6 teachers)
- Making videos, editing them and uploading them on Youtube 100% (9 teachers)
- ➤ Making e-books by using the web tool "storyjumper" 88.9% (8 teachers)
- Making tourist brochures by using the application "Publisher" 77.8% (7 teachers)
- Improving techniques of taking photos and editing them by using different web tools 77.8% (7 teachers)
- > Other 22.2% (2 teachers).

# 7) Do the products made by you and the students involved in the project reflect the theme of the project?

- Yes. 100% (9 teachers)
- No. 0% (nobody)
- > Partly. 0% (nobody).

### 8) Have you improved your knowledge about culture of the countries involved in the project?

The teachers answered in the following way:

- > Yes, to a great extent. 88.9% (8 teacher)
- > Yes, to some extent. 11.1% (1 teacher)
- ➤ A little. 0% (nobody)
- Not much. 0% (nobody).

### 9) Are you still interested in taking part in the project?

- > Yes. 100% (9 teachers)
- No. 0% (nobody)
- ➤ I have to think about it. 0% (nobody).

#### 10) Please list some activities you carried out with your students in the project.

- The creation of ebooks, shows, brochures, research about traditions, historical knowledge of the town for tourist guides, creation of rap songs and videos, performing typical dancing and acting.
- Creation of our legend puppet. Participation in theatrical performances. Paintings. Creation of tourist brochures. Visits to legendary places. Creation of a RAP song.
- Making a questionnaire why you want to participate and what you expect from the project Designing the Erasmus+ corner at school to introduce the project ideas and schools involved Creating a PPT about Bulgaria, Vidin and our school Organizing and participating in the project logo contest Making legend-related souvenirs for the Christmas school bazaar Creating our legend puppet-narrator, Hitar Petar Designing and creating a multiligual vocabulary (Smart PhraseBank) Creating presentations about our traditional music, dances and cuisine Lapbooking Designing a students' and teachers' surveys to get a sense of their views about Learning/Teaching/Training Activities during the meeting in Vidin Making leaflets and brochures about most famous cultural monuments and landmarks of our town, region and country and legends connected with them Translating and illustrating chosen legends into English and presenting them in various digital forms Taking part in different drama performances, fashion shows, traditional song and dance activities Making video sequences to create a rap song with legend-related verses and organizing into a video-clip.
- Short film about the legend, making tourist brochures, folk dance, presentation of the legend puppet, writing a poem about the legend, drawing pictures about the legend.
- ➤ We made small gifts, wrote legends and poems in English, made videos, put stories into storyjumper, created a legend figure, prepared a dance performance.
- Making the puppet -finding the myths / legends from our region put the stories intoPower Point -preparing the tourist leaflets -preparing dances for the show in

Italy - work on the presentation of our legend in Bulgaria - photo shooting to make the video in Germany - drawing pictures of legends to use for the story jumper book.

- Thematic shows and performances, masks, art and craft products, ebooks, tourist brochures, making videos, thematic contests, legendary puppet.
- Ppt as split sceen presentation, editing videos, turning a legend in a poem and then in a rap, legendary puppets on a string, creating a scrapbook, creating a storyjumper ebook, making tourist brochures.
- Researching legends, visiting the legendary scenes, presenting legends to students and teachers in various forms: videos, presentations, ebooks, brochures, comic strips, songs, dramatization and acting out famous legends..., preparing for the teaching/learning and training activities in Bulgaria, Italy and Germany, forming a rap band which raps famous legends, participating in the multilingual dictionary, a glogster, making a legendary puppet, creating a logo of the project.

### 11) Please mention the legends that you and your students worked on during the first year project activities.

- ➤ The legend of Taras, the legend of Skuma, the legend of Saint Cataldo, the legend of Romolo and Remo, the legend of the Good Witch
- ➤ The bridge of Arta Lady Frosini The lady of the lake of Ioannina Drakolimnes The lakes of the dragons Hobgoblins
- Legends about: Baba Vida Fortress Belogradchick Rocks legends the Martenitsa -Rila and Pirin
- Keloğlan, Kız Kulesi, Ayasofya, Karagöz Hacivat, Nasreddin Hoca
- Legends about Jánošík, Zvolen Castle, Pustý Hrad(Old Castle), The Bird´s Place, Two Lizards
- Aphrodite Aphrodite and Adonis Digenis Akritas
- The legend of Dracula, The Spring Trinket, The Salt Mine
- Loreley, The donkey that saved Eschborn's victory in a decisive battle, the poacher in the Eschersheimer Tower, Till Eulenspiegel and the Pied Piper of Hamelin
- Vila Velebita, Veli Jože, Legenda o Sv.Peregrinu, Kako su vile gradile arenua, a divovi Hum, Grički top, Legenda o dolasku Hrvata, Legenda o tome kako su Umag, Buje i Savudrija dobili ime, Legenda o postanku Pazinske jame, Legenda o svjetioniku, Legenda o Sipru, Jure Grando...

## 12) How did you disseminate the activities that you carried out within the project?

- Topical press, Blogs, YouTube, Facebook, School website, Project website, e Twinning
- At Erasmus+ project corner and our school info centre; through eTwinning (TwinSpace); our school website; local newspapers, TV and radio; leaflets, brochures and other printed materials were handed out within and outside our organisation at local educational events;
- Prepare the corner, making videos and uploading them on Youtube
- School web, Erasmus Corner, stuff meetings, regio press
- In our regional newspaper
- Erasmus+ School Corner, in the local press, during the teachers` meetings, parents` meeting, to my students
- Erasmus+ school corner, schoolhomepage, Erasmus+ Hp, local and regional newspapers, teachers' and parents' meetings, twinspace
- At school, at the local community, at teachers' conferences, in the local and regional press, on the school website, on the regional TV, handing tourist brochures to local tourist boards.

# 13) What kind of outputs have you created? More than one answer is possible.

- Brochures, leaflets 100% (9 teachers)
- Scrap books or coloring booklets 33.3% (3 teachers)
- ➤ A multilingual vocabulary 100% (9 teachers)
- A Book of Methodologies developed by teachers 100% (9 teachers)
- ➤ Thematic art products 55.6% (5 teachers)
- Shows and performances (drama, songs, recitals, etc) 100% (9 teachers)
- Legendary puppets 100% (9 teachers)
- Thematic albums/comic books/animated booklets/slide shows/ presentations

#### 77.8% (7 teachers)

- E-books 88.9% (9 teachers)
- > Other 22.2% (2 teachers).

#### 14) Have you got any suggestions how to improve our project?

- to keep in touch more while working on the activities,
- ➤ I think, the best thing we must do is to complete everything that is in our Application form, which is perfect,

- > sending out meeting agendas on time,
- disseminate with social media and press,
- > at the nearest meeting discuss precisely about the main output ebook,
- working together,
- > no suggestion for improving the project. It runs perfectly well,
- > add no additional tasks to the already given ones in our application and to focus solely on them,
- > a strong and productive collaboration among the partnership.

	Analysis of the Initial evaluation was created by
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